THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXII., No. 19. NEW YORK, November 5, 1887. WHOLE No. 823.

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A Novel. By MARY B. SLEIGHT. 12mo, cloth, $1.50. Beautifully bound. Printed on fine paper. Five elegant full-page drawings. A most attractive holiday book.

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III.—THE FAMOUS FIRST FOLIO EDITION (A.D. 1623) OF SHAKESPEAR'S PLAYS.

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A photographic fac-simile. Every curious and important detail exactly reproduced. This book is the only means with which to test Donnelly's Shakespear Cipher, also his claim that in the plays is concealed an extended secret history. This 1623 edition is also the sole authority for the texts of many of the most important of Shakespear's plays. It is a rare book, unsurpassed in interest and critical value. As a literary treasure it is unexcelled.

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1887.

Christmas Catalogue.

ISSUED BY

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The Number will as usual present the finest specimen illustrations from the NEW HOLIDAY BOOKS, with special articles on the leading works, a full descriptive summary of books and stationery novelties, reference price-lists covering the ILLUSTRATED WORKS, BOOKS FOR THE YOUNG, and other CHOICE BOOKS published during 1887, etc., etc. Every endeavor will be made to surpass the issues of previous years.

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The *thick paper edition* of the CHRISTMAS CATALOGUE will be supplied as follows:

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These prices are all lower than the actual cost to us, and are made to insure wide circulation of the publishers' advertising.

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THE PUBLISHERS' WEEKLY,

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THE

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OF

CHARLES DARWIN.

INCLUDING AN AUTOBIOGRAPHICAL CHAPTER.

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BY F. M. ALLEN.

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D LOTHROP COMPANY BOSTON

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. The white scalper: a story. N. Y., J: W. Lovell Co., [1887.] 126 p. D. (Lovell's lib., no. 1069.) pap., 10 c.

Arabian nights' entertainment. *New ed., rev.,* with notes by the Rev. G: Fyler Townsend. N. Y., F: Warne & Co., 1887. 11+560 p. il. O. cl., $3.

With many full-page colored pictures and numerous wood-cuts.

***Arabian** nights (The). Lady Burton's ed. of her husband's "Arabian nights;" tr. literally from the Arabic, prepared for household reading by Justin H. McCarthy. N. Y., Scribner & Welford, 1887. 6 v. O. cl., *net,* $25.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess, and other stories. N. Y., Norman L. Munro, [1887.] 203 p. D. (Munro's lib., no. 795.) pap., 20 c.

Balch, Elisabeth, ["D. T. S.," *pseud.*] Zorah: a love-tale of modern Egypt. Bost., Cupples & Hurd, 1887. c. 4+287 p. D. cl., $1.25; pap., 50 c.

Zorah is a slave who is rescued from a cruel snake-charmer by Mustapha Bey, the master of ceremonies at the Egyptian court, and presented to the girl he loves, the daughter of an English merchant. She declines the gift, and then Zorah is given to the queen of the harem. A well-told story of intrigue follows, in which many Eastern customs are described and explained. Witchcraft and poisoning are used by Zorah to smooth the path of true love for Mustapha Bey, whom she loves with a hopeless and most unselfish love. The visit of the Empress Eugenie to Egypt is well brought in. By the author of "Mustard leaves."

Baldwin, Ja. A story of the golden age; il. by Howard Pyle. N. Y., C: Scribner's Sons, 1887. c. 10+286 p. il. D. cl., $2.

The various Greek legends and myths relating to the causes of the Trojan war have been woven by Prof. Baldwin into one continuous narrative ending where Homer's story begins. The hero of the Odyssey is the hero here, the story of his boyhood and youth being interwoven with the most beautiful of the old Greek myths. The book will interest boys, and prepare them for an enjoyable reading of Homer either in translations or in the original.

Beecher, H: Ward. Royal truths; reported from the spoken words of H: Ward Beecher. *4th Amer.* from 6th English ed. N. Y., Fords, Howard & Hulbert, 1887. c. '86, '87. 6+324 p. D. cl., $1.25; hf. cf., $2.

First published in America by Ticknor & Fields, 1866. Had been issued some years previously in England, without Mr. Beecher's knowledge or sanction.

Benedict, E. L. Stories of persons and places in Europe. N. Y., G: Routledge & Sons, 1887. c. 5-435 p. il. sq. O. bds., $1.50.

Every important European country is the subject of a historical story or descriptive paper, which treats of and illustrates copiously their noted physical features, antiquities, legends, historical events and personages, industries and works of art.

***Bennett,** *Sir* Risdon. The diseases of the Bible. N. Y., Scribner & Welford, 1887. 144 p. D. (By-paths of Bible knowledge ser.) cl., $1.25.

Bolton, Sarah K. *and* C: K. From heart and nature. N. Y., T: Y. Crowell & Co., 1887. c. 61 p. D. cl., $1.

Charles K. Bolton is the son of Mrs. Bolton and is still a student at Harvard. "Of the poems it is difficult to speak too pleasantly. They are not sentimental, though full of sentiment and a certain vivacity pervades them all. Finally they are devout, and, like everything truly devout, they are simple and hopeful."—*Boston Beacon.*

Boyesen, Hjalmar H. The modern vikings; stories of life and sport in the Norseland. N.Y., C: Scribner's Sons, 1887. c. 8+274 p. il. D. cl., $2.

A dozen healthy stories of adventure and sport in Northern Europe. Designed for young readers, with many full-page pictures and a striking cover.

***Boys'** own annual for 1887. N. Y., Scribner & Welford, 1887. Il. Q. cl., $3.75; $4.50.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A fatal wedding. N. Y., J. S. Ogilvie & Co., [1887.] 224 p. D. (The Dora Thorne ser., no. 20.) pap., 25 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Her second love. N. Y., J. S. Ogilvie & Co., [1887.] 224 p. D. (The Dora Thorne ser., no. 19.) pap., 25 c.

Brensinger, J. H. Mathematical note-book, no. 1. Arithmetic; test examples, involution, square root, cube root, commission, stocks, metric system, etc., and review. N. Y., A. Lovell & Co., 1887. c. No paging, O. pap., 10 c.

One or two examples are on each page, the rest being left blank to work on.

Brigham, W: T. Guatemala the land of the Quetzal: a sketch. N. Y., C: Scribner's Sons, 1887. c. il. O. cl., $5.

The material for this work was collected from notes made during three journeys in Guatemala and Honduras. The author says he does not pretend "to offer a monograph on Gautemala, nor to add to the general knowledge of Central America; but remembering the lack of guidance from which he suffered in travelling through the country, would in some measure save others from the same inconvenience." In spite of the modesty of Mr. Brigham's claim, it will be found that his work is comprehensive and important. It covers a wide range, the people, with their habits and customs, the architecture of the present and the past, the climate, products, natural scenery, mineral resources, the flora, fauna, etc. The illustrations are numerous and excellent, and are from photographs taken by the author.

***Brown,** Jessie H. Norman Macdonald: [a story.] Cin., Standard Pub. Co., 1887. S. cl., $1.

Bugbee, A. G. Exercises in English syntax. Syracuse, N. Y., C. W. Bardeen, 1887. c. 3-87 p. S. pap., 35c.

One object of this volume is to furnish a text-book which avoids the use of all examples of false syntax and at the same time contains a large amount of drill and test work. Another object of the work is to teach the use of correct language by composition work. The book is not expected to take the place of a grammar, but it is intended to be put into the hands of pupils to give additional practice in syntax where grammars are defective.

***Bunyan,** J: The pilgrim's progress; with 60 il. by D: Scott and W. B. Scott. N. Y., T: Nelson & Sons, 1887. 408 p. O. cl., $2.

Burns, Rob. Poetical works; ed. by Alex. Smith; with glossarial index and biographical memoir. *Family ed.* N. Y., F: A. Stokes &

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received* *are indicated by a prefixed asterisk. Publishers cannot be held responsible for the correctness of their record.*

Bro., 1887. c. ed. 33+362 p. il. O. cl., $2.50; seal, $4.

An attractive new edition, uniform with "Lucile" published last year, with portrait, numerous full-page wood-engravings, and emblematical borders in tints by C. A. Vanherhoff.

Burns, Rob. Should auld acquaintance be forgot; [*also,*] Blue bells of Scotland, Comin' thro' the rye, and other poems. N. Y., T: Whittaker, [1887.] No paging, T. pap., 40 c.

Cantacuzene-Altieri, *Princess* Olga. Sabine's deception: a novel; from the French by E. Nute. N. Y., Harper, 1887. 196 p. S. (Harper's handy ser., no. 158.) pap., 25 c.

Sabine de la Ruillière possessed beauty, great individuality, rectitude in a marked degree, and talents more fitted to the masculine than feminine character; the latter she exercised contentedly at her home, the Chateau Ruillière, until a visit to Paris breaks the monotony of her life. There she met Roger Borgemont and a hasty betrothal ensued; before the arrangements for the wedding were completed, an event occurred which separated the lovers. Sabine returned to the provinces and Roger went to America. When they again met Sabine perpetrated a deception which changes the tenor of the story and proves her an heroic woman.

Cheyney, E: P. The anti-rent agitation in the state of New York, 1839–1846. Phil., University of Penn., [Porter & Coates,] 1887. 64 p. O. (Political economy and public law ser., ed. by Edmund J. James, no. 2.) pap., 50 c.

An account of the riots, etc., growing out of the attempt to collect long arrears of rent on the Rensselaer Manor estate in N. Y. state. Chapters are also given on the origin of large estates and leasehold tenures, and the legislative enactments, constitutional changes, and decisions of the courts which were the results of the riots.

Church, Ella Rodman. In the hospital at Elmridge. Phil., Presb. Bd. of Pub., [1887.] c. 288 p. il. D. (Elmridge ser.,) cl., $1.25.

The Elmridge series seems to have been written with a view to pleasing and instructing young readers; in five preceding volumes the little Kyles learn many facts about birds, insects, flowers, and trees and the sea; the present story tells how they were invalided at Elmridge, Miss Harson's suddenly improvised hospital, and her novel ways of amusing the convalescents.

Cincinnati and suburbs: the graphic blue-book and family directory, 1886–7. Cin., S: C. Cox & Co., 1887. c. 328 p. il. O. cl., $3.

"Containing the names of householders, with their residences and exact numbers; the names of adult members of each family and the ladies' reception day; names of the officers and members of clubs; plans of theatres; personnel of the press; points of etiquette; portraits of prominent men, etc."

Clausen, *Mrs.* Agnes M. Daisy days; with verses by Agnes M. Clausen, E. Nesbit, Carl Otta, Graham R. Tomson, and Rob. E. Mack. N. Y., E. P. Dutton & Co., 1887. c. No paging, il. sq. O. bds., $1.50.

Brightly colored pictures of children at play alternate with two pages of text and half-page designs in monotints.

***Cline,** C. C. Popular hymns revised; for the work and worship of the church Sunday-school. Cin., Standard Pub. Co., 1887. *Note ed.*, S. cl., 40 c.; bds., 30 c. *Word ed.*, cl., 20 c.; bds., 15 c.

***Communion;** or, a little talk with Jesus, and other hymns. N. Y., T: Nelson & Sons, 1887. 32 p. obl. Tt., pap., 35 c.

Cummings, E. C. Nature in scripture: a study of Bible verification in the range of common experience. Bost., Cupples & Hurd, 1887. c. '84. 12+357 p. O. cl., $1.75.

The author aims to prove that the every-day facts of every-day life among average people, if properly grasped, are convincing proof of the truth of the Scriptures. He takes as his text Acts vii. 11: "These were more noble than those in Thessalonica, in that they received the word with all readiness of mind, and searched the Scriptures daily whether those things were so." He dwells at length upon the subjects that have always most puzzled expounders of the Word, the fall, justification, law of atonement, the process of redemption, etc.

Damon, Sophie M. Old New England days: a story of true life. Bost., Cupples & Hurd, 1887. c. 6+434 p. D. cl., $1.25.

Ruth, the seventh daughter of General Allwoode, is the courageous heroine of a story whose scene is laid in Vermont during the war of 1812. Incidentally the heartburnings and love affairs of almost all her sisters and cousins are brought in, and Ruth is almost invariably called upon to smooth the path of others and stand back on all occasions.

Defoe, Dan. Robinson Crusoe, his life and adventures. N. Y., F: Warne & Co., 1887. 88 p. il. Q. bds., $1.50.

Large type, numerous wood-cuts, and many full-page colored pictures.

Diehl, *Mrs.* Anna Randall. Elocutionary studies and new recitations. N. Y., Edgar S. Werner, 1887. c. 10+200 p. D. flex. cl., 60 c.

This collection of pieces for elocutionary study is entirely new; each piece either having been written for the collection or adapted for it. With its analysis of pieces, its hints and directions for reading, the book is a valuable *vade-mecum* to the student of elocution.

***Drey,** Sylvan. Herbert Spencer's theory of religion and morality. N. Y., Scribner & Welford, 1887. 17 p. O. pap., 40 c.

Du Boisgobey, Fortuné. The felon's bequest: a novel of the prison and the boudoir. N. Y., M. J. Ivers & Co., [1887.] 252 p. D. (American ser., no. 46.) pap., 25 c.

***Duncker,** Max. History of Greece from the earliest times to the end of the Persian war; from the German by S. F. Alleyne and Evelyn Abbott. N. Y., Scribner & Welford, 1887. 501 p. O. cl., $6.

***Edwards,** W. H. The butterflies of North America. 3d ser., pt. 3. Contents: Melitæa Baroni, 1–5; Argynnis Liliana, 1–4; Argynnis Egleis, 1–5. Bost., Houghton, Mifflin & Co., 1887. Q. 3 col. pl. cl., *net*, $2.25.

***Euripides.** Alcestis and other plays; tr. into English verse by Rob. Potter; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1887. 286 p. D. (Morley's universal lib., no. 54.) cl., 40 c.; hf. parchment, 60 c.

Eysenbach, W: Graded German lessons; being a practical German grammar; rev. and largely rewritten, with notes to the exercises, reading lessons, and vocabularies by W: C. Coll[illegible]. Bost., Ginn & Co., 1887. c. 21+360 D. cl., $1.30.

Farra[illegible], F: W., *D.D.*, (*Canon.*) Africa and the drink trade; [*also,*] Free rum on the Congo, by W. T. Hornaday. N. Y., National Temp. Soc. & Pub. House, 1887. 47 p. D. pap., 10 c.

François, Louise v. The last von Reckenburg; tr. by J. M. Percival. *1st Amer.* from 3d German ed. Bost., Cupples & Hurd, 1887. c. 9+370 p. D. cl., $1.50.

An excellent translation of a popular German novel. A most complicated question of identity runs through a story that gives a detailed picture of life in Germany immediately after the overthrow of Napoleon I. The self-sacrifice of a woman for the wife of the man she loves, to prevent his discovering his wife's unworthiness, is the key-note of a story of misunderstanding which finally establishes the claims of the last Von Reckenburg.

Frederic, Harold. Seth's brother's wife: a study of life in the greater New York. N. Y., C: Scribner's Sons, 1887. c. 6+405 p. D. cl., $1.25.

Has been a feature of *Scribner's Magazine* since its beginning. A strong story of every-day life and one essentially American. Seth Fairchild's experience as a green country boy on a great city daily, of which he finally becomes the editor, is true to the life, and not without its lesson. Isabel, "Seth's brother's wife," is the central figure of a love story which is full of dark shadows. A murder and many realistic descriptions of

rural New York life and character are among the elements which go to make up an unusually fresh and original novel.

Gilman, Wenona. Stella, the star; or, a drama off the stage; the romance of an actress' private life. N. Y., Norman L. Munro, 1887. c. 211 p. D. (Munro's lib., no. 794.) pap., 20 c.

***Girls'** own annual for 1887. N. Y., Scribner & Welford, 1887. Il. Q. cl., $3.75; $4.50.

Gleanings series (The). 3 v. 1, Gleanings from Pepy's Diary. 2, Gleanings from Wordsworth. 3, Gleanings from the essays of Elia, by C: Lamb. N. Y., F: A. Stokes & Bro., [1887.] *ea.* 128 p., Fe. parchment pap., *per set* in box, $1.50.

Three tiny volumes in photo-etching bindings in a box. The little page is in quite readable type, with a red-line border.

Goethe, J: W. v. Faust; from the German, by J: Anster, Pt. 2, with an introduction by H: Morley. N. Y., Harper, 1887. 5+290 p. S. (Harper's handy ser., no. 159.) pap., 25 c.

Goldsmith, Oliver. The deserted village; with etchings by M. M. Taylor. Phil., J. B. Lippincott Co., 1888 [1887.] c. ed. 5-47 p. Q. cl., $3; ivory surface, $3.50; mor., $4.50; tree cf., $7.50.

Six beautiful etchings, rich paper, printed only on one side, and a handsome binding make this a very desirable edition of a classic poem.

***Goodholme,** Todd S. [*pseud.*] *ed.* Domestic cyclopædia of practical information. *New ed., rev.* N. Y., C: A. Montgomery & Co., 1887. 650 p. il. O. cl., $5; $5.75; shp., $6.50; hf. mor., $7.50.

Grandgent, C. H. Italian grammar. Bost., D. C. Heath & Co., 1887. c. 7+124 p. D. cl., 80 c.

The author has attempted to put into convenient form and the smallest possible compass all the grammar that the ordinary student of Italian needs. The endeavor has been made to make the book represent the Italian language of to-day; the exercises being taken chiefly from reading-books lately prepared for Tuscan schools. Still as many obsolete forms are given as students of Italian classics will need.

***Green,** Evelyn Everett. Dulcie's little brother; or, doings at Little Marksholm. N. Y., T: Nelson & Sons, 1887. 304 p. D. cl., $1.

Griffis, W: Elliot. Matthew Calbraith Perry; a typical American naval officer. Bost., Cupples & Hurd, 1887. c. 13+459 p. por. D. cl., $2.

Commodore Matthew Calbraith Perry was the younger brother of Commodore O. H. Perry, of Lake Erie fame, with whom he has often been confounded by the latter's biographers. The hero of this book had an eventful life, having served in the war of 1812 and in the Mexican war, and having assisted in extirpating the foreign slave-trade on the west coast of Africa. He did much, too, to raise the personnel of the navy; he was the founder of the naval apprenticeship system, and his methods helped to remove duelling, the grog ration, and flogging out of the American navy. His final triumph was the opening of Japan to the world. Mr. Griffis, who is the author of "The Mikado's empire," "Corea," etc., writes enthusiastically of his subject, who seems to have been a man of exceptional elevation of character.

Grimm, Jac. L: *and* W: C. Fairy tales; tr. by Mrs. H. B. Paull. N. Y., F: Warne & Co., 1887. Il. sq. O. cl., $3.

Il. with a number of original full-page colored pictures, and numerous wood-cuts.

Guinness, H. Grattan. Romanism and the reformation from the standpoint of prophecy. N. Y., A. C. Armstrong & Son, 1887. 7+396 p. D. cl., $1.50.

Intended to arouse fresh attention to the great controversy between the Church of Rome and the evangelical churches. The author "recognizes it as a patent and undeniable fact, that the future of our race lies not with Papists, but with Protestants. Its leading nations this day are not Papal Italy, Spain, and Portugal, but Protestant Germany, England, and America. The nations that embraced the Reformation have never since ceased to advance in political power, social prosperity, philanthropic enterprise, and general enlightenment." The lectures treat Romanism and Protestantism from the standpoint of prophecy.

***Hadley,** Caroline. Woodside; or, look, listen and learn. N. Y., T: Nelson & Sons, 1887. 120 p. S. cl., 50 c.

Harrington, Ja. The commonwealth of Oceana; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1887. 280 p. D. (Morley's universal lib., no. 53.) cl., 40 c.; hf. parchment, 60 c.

Hatton, Jos. The great world: a novel; being the confessions and strange experiences of the Hon. Eric Yorke. N. Y., Norman L. Munro, [1887.] 311 p. D. (Munro's lib., no. 793.) pap., 20 c.

Havergal, Cecilia. Stray jewels. N. Y., T: Whittaker, [1887.] No paging, T. pap., 40 c.

***Henty,** G. A. For the temple: a tale of the fall of Jerusalem. N. Y., Scribner & Welford, 1887. 384 p. il. D. cl., $2.

***Henty,** G. A. In the reign of terror; the adventures of a Westminster boy. N. Y., Scribner & Welford, 1887. 351 p. il. D. cl., $2.

Herrick, Rob. A Christmas greeting: selection of Christmas poems; il. by W: Schmediger. [N. Y., F: A. Stokes & Bro., 1887.] No paging, sq. O. pap., $2.50.

Eight lovely, delicate designs illustrating Christmas times; seven are wood-engravings, printed in tints, the eighth a very beautiful little etching. The cover is in colors, and tied with a silk cord.

Hopkins, Alonzo. Geraldine: a souvenir of the St. Lawrence. Bost., Ticknor & Co., 1888 [1887.] c. '81, '87. 4-316 p. il. D. cl., $3.50.

A profusely illustrated Christmas edition of a poem that made quite a popular success several years ago. Accurate pictures are given of scenery of the Lakes, the Thousand Isles, the St. Lawrence, Saguenay Rivers and others places of which the poem sings.

Hugo, Victor. Les misérables. [*Library ed.*] Bost., Little, Brown & Co., 1887. c. ed. 5 v., 9+444; 6+413; 7+377; 9+522; 8+442 p. D. cl., $7.50. *Large-paper ed., net,* $12.50.

This is in the main a reprint of the English translation, in three volumes, by Sir Lascelles Wraxall; chapters and passages omitted in the English edition have been especially translated for the present issue, numerous errors have been corrected, and the author's own arrangement of the work in five parts, and his subdivisions into books and chapters, have been restored. It was printed by the University Press, Cambridge, the type being clear and beautiful.

Jasher. Book of Jasher; referred to in Joshua and II. Samuel; faithfully translated from the original Hebrew into English. Salt Lake City, J. H. Parry & Co., 1887. 14+254 p. O. cl., $2.

A reprint of an English translation of a book purporting to be the last Book of Jasher published in this country fifty years' ago, to which has been added a full table of contents. It is in biblical language.

***Johnson,** Rossiter, *ed.* Little classics; a collection of the best short stories, sketches, and poems. 18 v. *New issue.* Bost., Houghton, Mifflin & Co., 1887. T. cl., $18; hf. cf., $35.

***Kansas.** An authentic directory of the counties of Shawnee, Osage, Wabaunsee, and the townships of Lecompton, Kanwaka, Clinton, Marion, and Willow Springs, in Douglas Co., Kansas. Topeka, Kansas, Hirons & Bowen, 1887. O. cl., $5.

Kearney, J: Watts. Sketch of American finances, 1789-1835. N. Y., G: P. Putnam's Sons, 1887. c. 5+160 p. D. cl., $1.

"The financial history of this period is well worth

atonement, the process of redemption, etc.

central figure of a love story, "the fall, justification, law of shadows. A murder and many realistic descriptions of

special study," says the author, "because of the signal ability and sagacity by which the government brought its difficult problem to a successful issue. In dealing with our existing debt, it may therefore be not without utility to trace, in a short review, the growth of our national experience in finance during that time, whether as manifested in its prevailing ideas or as embodied in actual legislation."

Keats, J: Endymion, and other poems. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 91.) pap., 10 c.

***Knight,** W:, *ed.* Memories of Coleorton; being letters from Coleridge, Wordsworth and his sister, Southey, and Sir Walter Scott, to Sir George and Lady Beaumont of Coleorton, in Leicestershire, 1803 to 1833, ed., with notes and introduction, by William Knight. Bost., Houghton, Mifflin & Co., 1887. 2 v., O. hf. parchment, $4.50.

Little Wide-awake: an illustrated magazine for children; ed. by Mrs. Sale Barker; il. by Phil. Ebbutt, F. A. Fraser, C. O. Murray, and others. N. Y., G: Routledge & Sons, 1888 [1887.] 6+376 p. sq. O. cl., $2; bds., $1.50.

Stories, poems, puzzles, etc., for young people, copiously illustrated. Opens with a finely colored picture, "Little misses," from a picture by Kate Greenaway.

Lobo, *Father* Jerome. A voyage to Abyssinia; from the French by S: Johnson. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 92.) pap., 10 c.

***Lovett,** R: Pictures from Holland; drawn with pen and pencil. N. Y., Scribner & Welford, 1887. Il. Q. cl., $3.50.

McClelland, M. G. Jean Monteith. N. Y., H: Holt & Co., 1887. c. 3+252 p. S. (Leisure hour ser., no. 204.) cl., $1.

Another story of the South by the author of "Oblivion" and "Princess." It opens in a little village, Melrose, at the foot of the Cumberland Range in the northern part of Alabama. Dr. Monteith's death, brought about through a stern sense of duty in fighting an epidemic of typhoid fever, leaves Jean an orphan. Jean, like her father, has a morbid sense of duty, and nearly sacrifices her life and happiness in carrying out one of his last requests.

Mack, Rob. E. Queen of the meadow; il. by Harriet M. Bennett. N. Y., E. P. Dutton & Co., [1887.] c. No paging, il. sq. O. bds., $2.

Pretty verses and designs in monotints and many full-page brightly colored pictures.

Merrill, Jenny B., *and* Harris, F. McCready, ["Hope Ledyard," *pseud.*] Bible talks about Bible pictures. N. Y., Cassell & Co., [1887.] c. 99 p. il. Q. bds., $1.25.

New Bible stories for the young in large type; bold full-page pictures.

Modern Hoyle (The); or, how to play whist, enchre, chess, cribbage, dominoes, draughts, backgammon, nap, poker, and bésique. *New and rev ed.*, with additional sections by Prof. Hoffmann. N. Y., F: Warne & Co., 1887. 202 p. S. bds., 50 c.

Norris, W. E. Major and minor. N. Y., G: Munro, [1887.] 2 v., 191; 192-375 p. D. (Seaside lib., *pocket edition*, no. 1019.) pap., *ea.* 20 c.

One that wins: the story of a holiday in Italy; by the author of "Whom nature leadeth." N. Y., Harper, 1887. 50 p. Q. (Harper's Franklin sq. lib., no. 606.) pap., 20 c.

A story of the art studios in Rome; the time is the present and the characters English, German, and Italian; several are capital humorous sketches of eccentric individuality. A very intense love story, with an exceedingly dramatic heroine, runs through the book.

Panin, Ivan. Thoughts: second series. Bost., Cupples & Hurd, 1887. c. 3-116 p. T. cl., 50 c.

Aphorisms on misfortune, charity, death, God and nature, the passions, conduct of life, literature and art, self-consciousness, wisdom and folly, wealth and poverty, etc. Grouped under subjects.

Parkes, Harry. The man who would like to marry. N. Y., F: Warne & Co., [1887.] 12 p. il. obl. O. pap., ribbon-tied, 50 c.

A series of twelve amusing designs showing why the man who would like to marry does not marry.

Peck, W: M., Warlow, Mary S., *and* Williams, Harriette K. Our new arithmetic; first steps in numbers, extending over a period of four years. N. Y., A. Lovell & Co., 1887. c. 13+132 p. D. cl., 30 c.

Perry, Nora. A flock of girls and their friends. Bost., Ticknor & Co., 1888 [1887.] c. 280 p. il. D. cl., $1.50.

The book is well named "A flock of girls," as it is a collection of short stories entirely about girls. "Tacy" tells how a young girl learned to curb her will; "Jim," how a pretty Miss rid herself of an obnoxious name; "Violet," of a young girl's visit among fashionable people; "Kate Oxford," how an inexperienced girl made a living by the use of a special talent; and so each tale contains an amount of healthy and pleasing reading for young girls.

Phelps, Elizabeth Stuart. Old maids, and burglars in Paradise. Bost., Houghton, Mifflin & Co., 1887. '85-'87. 220 p. D. cl., $1.25.

"An old maid's Paradise" and "Burglars in Paradise" bound together.

Pierson, Arthur T., *D.D.* Evangelistic work in principle and practice. N. Y., The Baker & Taylor Co., 1887. c. 3-337 p. D. cl., $1.25.

A description of the aims, methods, failures, and successes of evangelistic work as conducted to-day, with suggestions for future improvement. Short sketches are given of the life and work of Whitefield, Howard, Spurgeon, Shaftesbury, Moody, Bliss, McAll, McCauley, and others. The author is a minister in Philadelphia.

Q., [*pseud.*] Dead Man's Rock; a romance. N. Y., Cassell & Co., [1887.] 5+364 p. S. (Cassell's rainbow ser., v. 1, no. 6.) pap., 25 c.

An old-fashioned tale of a discovered will, buried treasure, pirates by land and sea, life-long revenge, foul murder, lost reason, theatrical triumphs, suicide, gambling, combination clasps, mysterious inscriptions, journeys from London to India, weird sounds, etc., told with such spirit and force that the most *blasé* novel-reader is carried away and reads eagerly to the end—a most unexpected one.

Railway question (The); report of the committee on transportation of the American Economic Assoc.; [*also,*] the paper read at the Boston meeting May 21-25, 1887, on "The agitation for federal regulation of railways," by Edmund J. James. Balt., American Economic Assoc., [J: Murphy & Co.,] 1887. 68 p. O. (Publications of the Assoc., v. 2, no. 3.) pap., 75 c.

Representative etchings by artists of to-day in America; plates by Church, Blum, Parrish, and others; text by Ripley Hitchcock. N. Y., F: A. Stokes & Bro., 1887. c. 54 p. F. cl., $10.

Contains the following full-page etchings: "The return of the wanderer," by F: S. Church; "A macaroni of the XVIIIth century," by Rob. F. Blum; "Ideal head," by James S. King; "A winter's day, Windsor, N. S.," by Stephen Parrish; "Desdemona," by Herman N. Hyneman; "Honeysuckle," by F: W. Freer; "Madison Square, New York," by Frank M. Gregory; "A good story," by Stephen J. Ferris; "Souvenir of Cairo," after Gerome, by James J. Calahan; and "Old mill near Newport, R. I.," by C. F. W. Wielatz. Descriptive text, and a new essay by Ripley Hitchcock.

Rollo's journey to Cambridge; il. by Francis G. Attwood. *7th enl. ed.* Bost., Cupples & Hurd, 1887. c. '80. 28 p. sq. O. bds., 75 c.

***Scarborough,** Mildred. Overruled; or, the story of Mary Lane. Phil., American Baptist Pub. Soc., 1887. 251 p. D. cl., $1.

Science and immortality: the *Christian Register* symposium, *rev. and enl.*; ed. and reviewed by

S: J. Barrows. Bost., G: H. Ellis, 1887. c. 137 p. T. cl., 75 c.; pap., 50 c.

The major part of this discussion was published in the *Christian Register* of April 7, 1887. In reprinting it for the present volume, the contributions have all been submitted to their authors for revision; and the work has been enriched by additional contributions. There are also some new biographical notes.

Scudder, Horace E. Men and letters; essays in characterization and criticism. Bost., Houghton, Mifflin & Co., 1887. c. 7+235 p. D. cl., $1.25.

To his many admirable books in various departments of literature Mr. Scudder now adds a volume of critical essays. It is eminently readable, and the treatment of the writers and books discussed is fresh, sympathetic, and appreciative. *Contents:* Elisha Mulford; Longfellow and his art; A modern prophet; Landor as a classic; Dr. Muhlenberg; American history on the stage; The shaping of "Excelsior;" Emerson's self; Aspects of historical work; Anne Gilchrist; The future of Shakespeare.

Shute, E. L. Jappie-Chappie, and how he loved a dollie; told and il. by E. L. Shute. N. Y., F: Warne & Co., 1887. No paging, Q. pap., 50 c.

Brilliantly colored toy-book of amusing text and page pictures.

Skelding, Susie Barstow, *ed.* Favorites in feathers; il. by Fidelia Bridges. N. Y., F: A. Stokes & Bro., 1887. c. 24 p. sq. O. (Bird-songs ser., no. 4.) pap., $1.50.

Colored designs of Cat-birds and garden-roses; Owls at evening; Chewink and trillium; and Cedar-birds and cedar-bough, with poems, etc., by well-known authors, including "Major and minor," by George William Curtis, in fac-simile of his MS. Bound in heavy "seal-skin paper," roughened edges, with a satin panel sunk in the cover, with a miniature reproduction of one of Miss Bridges' best designs of birds; title in embossed gold letters, below the satin panel.

Skelding, Susie Barstow, *ed.* Harbingers of spring; il. by Fidelia Bridges. N. Y., F: A. Stokes & Bro., 1887. c. 24 p. sq. O. (Bird-songs ser., no. 5.) pap., $1.50.

Colored designs of City-sparrows and wisteria; White doves and blossoming apricot; Swallows skimming over white daisies; Chipping-birds and pussy-willow. With poems, etc., by well-known authors, including poems by Mary Bradley and Frances L. Mace, each in fac-simile of MS. *See* description of binding in note under no. 4.

Skelding, Susie Barstow, *ed.* Winged flower-lovers; il. by Fidelia Bridges. N. Y., F: A. Stokes & Bro., 1887. c. 22 p. sq. O. (Bird-songs ser., no. 6.) pap., $1.50.

Colored designs of Bobolink and clover-blossoms; Sandpipers and blossoming beach-plums; Purple finches and beach-blossoms; King-bird and cardinal-flowers; with poems, etc., by well-known authors, including one by John W. Chadwick, in fac-simile of MS. *See* description of binding in note under no. 4.

***Sommer,** E. von. Martin's inheritance; or, the story of a life's chances: a temperance tale. N. Y., T: Nelson & Sons, 1887. 233 p. D. cl., $1.

Stedman, Edmund Clarence. Victorian poets. 13*th ed.*, rev. and extended, by a supplementary chapter to the fiftieth year of the period under review. Bost., Houghton, Mifflin & Co., 1887. c.' 75, '87. 21+521 p. O. cl., $2.25; hf. cf., $3.50.

One hundred and seventy pages of new matter; carries the history of English poetical literature down to the present day. A revision and extension has been made of dates, etc., in the marginal notes, and some pains taken to insure correctness. The new analytical index covers both divisions of the book

Stickney, J. H. A primer. Bost., Ginn & Co., 1887. c. 6+88 p. il. D. (Classics for children.) bds., 24 c.

Stinde, Julius. Frau Wilhelmine; the concluding part of the "Buchholz family;" tr. by Harriet F. Powell. N. Y., C: Scribner's Sons, 1887. 2+267 p. D. cl., $1.25.

Just the same chatty narrative of homely details of every-day life. Mrs. Buchholz celebrates her silver wedding, has great trouble with her servants, describes a ladies' coffee-party, winter evenings, building projects, the return of her children from school, various little tiffs with her dear Carl and the final reconciliation all round and the settling down in the quiet home. A very pleasant farewell appearance of the Buchholz family.

Strickland, *Miss* Jane, *ed.* Gems strewing the path to heaven. N. Y., T: Whittaker, [1887.] No paging, T. pap., 40 c.

Strohm, Gertrude, *ed.* Flower idyls. Bost., Estes & Lauriat, 1887. No paging, il. O. bds., $3.

A clever adaptation of many flowers to people and their occupations, suggested by poems of well-known writers, and illustrated by charming photo-etchings of the different flowers. The little bouquets for the clergyman, doctor, lawyer, artist, poet, musician, sailor, and so on, are printed in various tints; the text is printed in brown, and surrounded by a floral frame, in a lighter brown. The binding is vellum cloth, with a beautiful design in its natural colors of a jacqueminot rose, with a bud and green leaves.

***Tilden,** W: S., *ed.* History of the town of Medfield, Mass., 1650–1886, with genealogies of families, etc. Bost., G: H. Ellis, 1887. 556 p. il. O. cl., $3.50; leath., $6.

Trotter, Ada M. Bledisloe; or, Aunt Pen's American nieces; an international story. Bost., Cupples & Hurd, 1887. c. 6+324 p. D. cl., $1.50.

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***W.,** G. E. Johnnie's venture: a story of an exciting journey. N. Y., T: Nelson & Sons, 1887. 128 p. S. cl., 50 c

Wägner, W. Epics and romances of the Middle ages; adapted by M. W. Macdowall from the work of Dr. W. Wägner; ed. by W. S. Anson. 4*th thousand.* N.Y., Fords, Howard & Hulbert, 1887. 6+488 p. il. O. cl., $1.25.

Originally published by J. B. Lippincott & Co., Jan., 1883. Contains the principal hero-lays of the six great epic cycles of the Teutonic Middle ages, and the great mythical Carlovingian cycle, which centred around the persons of Charlemagne and his heroes.

Wason, H. L. Letters from Colorado. Bost., Cupples & Hurd, 1887. c. 10+158 p. S. cl., $1.25.

Letters in the form of poetry written by one college graduate to another descriptive of a tour through Colorado.

Ways for boys to make and do things by F. T. Vance, C: M. Skinner, and others. Bost., D. Lothrop Co., [1887.] c. 3–97 p. il. D. cl., 60 c.

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***What** shall we talk about; or, things that every one ought to know. N. Y., T: Nelson & Sons, 1887. 320 p., il. D. cl., $1.

Williams, W: G. Outlines of English grammar. Cin., Rob. Clarke & Co., 1887. c. 3+119 p. S. cl., *net*, 50 c.

The writer has for many years lectured on English grammar in the Ohio Wesleyan University and in the County Institutes of Ohio. Having often been asked to publish an outline of his Institute lectures for the use of teachers, he now complies in this little book prepared entirely for teachers.

Wood, *Rev.* Basil. Gems of gold : original and selected. N. Y., T: Whittaker, [1887.] No paging, pap., 40 c.

Wood, *Rev.* Basil, *and* Strickland, *Miss* Jane. Lights from golden skies; original and selected. N. Y., T: Whittaker, [1887.] No paging, T. pap., 40 c.

Worthington, T. K. Historical sketch of the finances of Pennsylvania ; with an introduction by R: T. Ely. Balt., American Economic Assoc., [J. Murphy & Co.,] 1887. c. 106 p. O. (Publications of Assoc., v. 2, no. 2.) pap., 75 c.

Wright, Julia McNair. Mother Goose for temperance nurseries ; il. by C. S. King. N. Y., National Temp. Soc. and Pub. House, 1887. c. 68 p. il. sq. D. pap., 25 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 5, 1887.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE END OF THE PRINTERS' STRIKE.

As was indicated in a postscript to our editorial last week, the strike of the New York printers came to an end on Thursday last, when the strike committee were directed to make the best terms they could with the employers. As the employers had already replaced many of the hands with non-Union men, some of whom had come from distant places, this meant only that the restrictions against the return of Union men to work were taken off. It would have been a breach of faith on the part of the employers to turn away the men who at some risk and expense had come to them during the strike, and would be fatal to their holding out again in case of another strike. On the other hand, the Union naturally includes a large proportion of the best compositors, and a good many of them will find places again as poorer hands drop out under the New York competition, and go back to country offices. Many Union men will, unfortunately, be left in New York without employment.

This is the main harm of an unsuccessful strike —the derangement of industry, working to the disadvantage of the best men, which comes in such a crisis as this. The funds of the Union are, it is understood, practically exhausted, and as the strike is over there can be no strike fund to help these men on. Many of them did not take this step of their own volition, but under pressure of leaders, and undoubtedly many of them have wives and families and will suffer lamentably. The moral of it all is, so far as the men are concerned, that a strike should not be undertaken unless there is better reason to believe that the possibilities of the market permit success.

On the other hand, now that the strike is off it should be the part of the employers to temper the misfortune of the men as far as practicable. It should be their part to gracefully offer overtures which as far as possible should prevent future disturbance; if, for instance, a Grievance Committee could be appointed by the employers which should stand ready to meet a similar committee on the part of the men, when there is any disagreement between the two classes, or still better, if a permanent board of masters and men could be organized to meet quarterly, much future disaster and loss might be prevented. For instance, the price of composition at the beginning of the strike was pushed up to forty-three cents. The employers were perfectly willing to meet this demand, and, we fancy, are perfectly willing to continue it if the competition of outside places permit it; but the outside competition will not permit of this high rate, and it will not be long in all probability before the masters will be forced to return to the old rates, if, indeed, they are not tempted, with the pressure for work from the Union men who have none, to go lower yet. Now it is just here that there should be moderation on both sides. The employers should not attempt to reduce wages below the old rates, and the employees should try to look facts in the face and see just what the masters can pay before they undertake to resist the inevitable. We write this without consultation with the master printers, and simply because it is a thing which must be foreseen. From our relation with publishers we have reason to know that a large share of book-work has already been driven away from New York, which would be brought back again if prices here approximate prices elsewhere, and which publishers would gladly replace here even at a slightly higher rate than they would otherwise have to pay away from home.

The cause of the employing printers here was much strengthened by one event which we omitted to mention last week, the organization in Chicago, October 18, of the National Typothetæ, made up of associations of employing printers throughout the country. It seems that a battle is to be fought in Chicago, notwithstanding the action of the Executive Committee of the Union at Buffalo. The strike for a nine hours' day is in contemplation, and the New York employing printers propose now to help their associates in Chicago. This organization tends to put the employers in better shape for a conference or combat with associations of the employees, and gives them an advantage which ought not to be misused. Let us have common-sense and foresight on both sides, so that this intelligent trade may set an example of arbitration and industrial peace to other industries where less intelligence is expected.

WE print elsewhere a circular letter issued by a Western bookseller who takes an edition of the *Literary News* which he has enterprisingly sent to the leading book-buyers of his place. We give it with his permission as a sample of a capital way to go to work in increasing sales, and we are glad to hear from him that the immediate return which he could trace to the sending out of the number has already afforded nearly enough profit to pay the expense of his investment. A word to the wise!

JOHN WANAMAKER advertises a series of books in his *Book News* at 50 and 60 cents which, he claims, were "published to sell for $1.25." What would become of the book-buying public without such a self-sacrificing spirit as Mr. Wanamaker we really don't know. But it is very easy to prophesy what will become of the book-selling business if the system is persisted in of publishing books at $1.25 which may be sold for 50 cents.

INTERNATIONAL COPYRIGHT.

A DESPATCH from London, dated October 28, to the Associated Press notes that "*The Nineteenth Century* for November publishes an article on Anglo-American copyright, which contains a letter from Mr. Gladstone in which he says that the literary question tends within a limited but unimportant sphere to a disagreeable friction, but that if it were once adjusted it would give free motion to an agency of unmixed good and would have an immense effect in promoting a moral and social union.

"The article also contains a letter from the son of Lord Tennyson in which he says that the poet would support a proposal coming before the International Copyright Congress to allow English authors ten per cent. on the retail price of their works sold in the United States. For a number of years, he continues, his father has not received a penny from America, though the sale of his poems has been large. Formerly he had received small sums from that source, and his friend Fields, of the firm of Ticknor & Fields, had promised him a liberal annual income, but owing to his sudden withdrawal from the firm the promise fell through."

The New York *Times*, in referring to this, and in reviewing the situation in this country, enumerating the well-known arguments of those favorably disposed to the introduction of a measure to protect the authors, concludes its remarks as follows: "This seems a very discouraging prospect for the British author, and yet it may really be more hopeful than the condition to which he now looks back as one of comparative felicity. The multiplication of reprints has made it distinctly to the interest of American publishers of standing, who are in a position to negotiate with British authors, to have such an arrangement established by law as will enable them to buy something tangible and to protect their purchase. It is a great pity that the Hawley bill failed, and it is to be hoped it may be revived and urged to enactment. The strength of that bill lay in its generality. It was in effect a mere recognition of the right of a literary inventor to a royalty on the sale of his invention, and left the details entirely to private settlement. The publisher is in the position of a manufacturer, and he has no more claim to be considered in a copyright law than a manufacturer of another kind in a patent law. If he needs or deserves protection he should be protected, like other manufacturers, by the tariff. There is nothing inconsistent with the principle of an international copyright in raising the duty on foreign books until it becomes prohibitory, however objectionable such a duty might be on other grounds. But though the publishers have properly no part in the discussion of copyright, it is quite impossible to keep them out of it, or to pass any copyright measure of which they disapprove. The effect of the present condition of their trade, under which the profits of republishing foreign books are not increased to any one publisher, even when the book makes a great hit, and it is only the unsuccessful reprints of which the publisher is left without competition, must be to array American publishers on the side of international copyright. As a 'publisher's copyright' does not seem to be practicable, they will perhaps prefer an author's copyright to a continuance of the present condition of things.

A CURIOUS COPYRIGHT CASE.

A QUEER case under the copyright law is now being heard by Judge Colt in the U. S. Circuit Court at Boston. It is the case of William H. Kennedy, of Brooklyn, and the Automatic Music Paper Company, of Boston, against John McTammany, Jr., of Worcester. Mr. Kennedy owns the copyright of the well-known song, "Cradle's Empty, Baby's Gone," and the Automatic Music Company claim the exclusive right to sell the song in perforated sheets for the organette. The defendant answers that the perforated paper is not sheet music, but is merely a mechanical appliance which the copyright law does not cover. To be copyrighted, he argues, music must be written or printed on the ordinary staff, with clefs, sharps, flats, etc. It appeared in evidence that application for copyright on the perforated sheets of various songs had been refused at Washington, where it was held that the appliance came under the patent laws only, and that, as a matter of fact, it had been covered by two patents which have expired.

POSTAL MATTERS.

ADVERTISEMENTS ON WRAPPERS.

A DESPATCH to the N. Y. *Times* from Washington, dated Oct. 31, says: "Since the recent publication of the revised rules and regulations of the Post Office Department the Postmaster-General has received a large number of complaints from prominent bnsiness men of New York and other cities protesting against the enforcement of the rule prohibiting the use of wrappers on second, third, and fourth class mail matter as an advertising medium. In response to these complaints and protests the Postmaster-General has prepared a letter, in which he shows that the rule complained of is not of his making; that it has been published in every revision of the department regulations since 1879, when it was framed to conform to the act which was then passed by Congress revising the law in respect to the classification of mail matter and defining the limitation of printing or writing upon wrappers containing matter of the classes named. The Postmaster-General says: 'It has been intimated that a change has been made by the department. This is an error. The rule you complain of exists in the act of Congress, and has stood there since 1879, when it was passed. No regulation of the department has ever been made to dispense with it, within my knowledge or means of inquiry, as of course none could validly be. The practise of which you speak has been pursued in contravention of the statutes.' Continuing, he says: 'There is but one way in which the relief you seek could

be granted by the department, and that is by openly violating the law. No suspension of the statute is granted; the duty of the officers of the Postal Service, as of every citizen, is simply to obey it. Your request, therefore, finds me in the most hearty sympathy with every call of business interest upon the Postal Service, and warmly desirous of promoting its advantages to business men, but utterly helpless to permit you to send parcels in disregard of the explicit, unmistakable direction of the lawmaking power.' He adds that to him there appears little reason to prohibit on the exterior of a wrapper printing which may lawfully be placed within it, and says that in his annual report to the President he shall not fail to invite his attention to the subject, with a view to its submission to Congress.

PUBLISHERS' TRIBULATIONS.

From the Critic.

As the world at large sees it, the author is the unfortunate whose face is ground, and it is the publisher who does the grinding. Those, however, who know something of the inner workings of the publishing machinery, know that the publisher's lot is not always a happy one. I have an apt illustration of this in a recent case that was called to my attention. An author left the manuscript of a small text-book with a well-known down-town publishing house, and it was in due course sent to one of the firm's readers. There, for one reason or another—probably because there were a good many manuscripts ahead of it—the reading was delayed two or three months. When the thing was at last taken up, the reader saw at once that it was worthless to his employers, and it was accordingly declined with thanks. Now, what do you suppose the irate author did? He employed a lawyer and brought suit against the publishers, laying his damages at $2000. His plea was, that if the book had not been held back so long, he could have published it at such a profit to himself. The case was called before Judge Beach, who, when its merits were stated, dismissed it without formal trial. If authors can put their own valuation upon their manuscripts, and when they have been in a publisher's possession for a certain length of time, sue him for any amount they choose, a new terror would be added to the publishing business—a wrong beside which the lack of an international copyright would appear a trivial grievance.

A MAN asked Inspector Byrnes recently how he and Hawthorne divided up their work in the books which are at present appearing in the names of the two men as joint authors.

"What I can't discover," said the questioner, "is where you leave off and Hawthorne begins. I have kept my wits about me in reading the books, but the stuff dovetails in so cleverly that I fail to detect the joints. What is your system?"

"Our system?" asked the Inspector dreamily, as he transferred his cigar to the corner of his mouth.

"Yes."

"Well, you see," said Mr. Byrnes softly, "it is thus: I build the framework and roof of the house, and Julian Hawthorne puts on the trap boards and the shingles."—*Ex.*

PUSHING BOOK-SALES.

THE following is the copy of a circular letter sent out by a Western dealer to local book-buyers:

M—— ——

The copy of *The Literary News*, which I send herewith, will be sent gratis to your address, regularly each month, hereafter, unless otherwise requested. It is a perfect record for the month of all the new books published in the United States, classified and arranged in regular order. If filed and kept for reference, they will form a complete index of new books as they appear from month to month, and year to year.

It is my intention to carry in stock a larger assortment of the new and standard books than has been my custom, and especially for the coming holidays my assortment will be exceptionally large and varied.

With my catalogues and helps to bookbuyers, I have every facility for the fullest information pertaining to all classes of books, and you are cordially invited to make frequent use of the same whenever desirable.

I can supply any book quoted in the columns of *The News*, if not in stock, within a few days from date of order.

I would call your attention to my large assortment of fine correspondence and party stationery, as well as my facilities for engraving, etc.

COMMUNICATIONS.

A FAILURE AND ITS LESSONS.

PHILADELPHIA, Oct. 26, 1887.

To the Editor of The Publisher's Weekly:

SIR: The article in your issue of 1st inst., under this caption, interested me deeply; but the great lessons which it inculcated with me were somewhat different from those upon which you most enlarged.

That a retail book business of $50,000 per annum could not yield the proprietor a living of $1000, with no apparent increase, but evidently with a decrease of stock, is pretty nearly *prima facie* evidence against the retail book business as now conducted. The case is not so much against the poor bankrupt bookseller as it is against this trade or occupation in this year of grace, 1887.

Indeed, to any one who, like myself, has passed almost a lifetime in the publishing and bookselling business, the cause for wonder and amazement is not that such failures as that in Brooklyn should take place, but that any purely retail bookseller, not a dealer in second-hand books, survives, and that any new candidates for the struggle are to be found.

As for the failure of Mr. Swayne to fill orders, doubtless often at cost, or at best but a trifle above it, the service which the public now demands, it must be said that such business does not greatly stimulate the enterprise and energy of a man whose mind is probably preoccupied by his growing financial difficulties. Such difficulties really unfit the man to conduct a business which pays. How much worse with one that does not pay. Then as to "the bibliographical information," which is said to have been "scanty," I would ask, what is the inducement for any one at present to equip himself in this respect for the purely general retail book-trade? My own observation is that this is an art which is greatly on the decline; and it is most unreasonable in the book-

buyer to demand of the retailer that he should sell him books at wholesale prices, and at the same time, as a part of the bad bargain, in the midst of bankruptcy, throw in a full supply of book-knowledge. It is simply absurd, impossible, and the claim must be abandoned. If the bookbuyer still persists in getting his books from this retailer, at prices which will not yield a decent clerk's salary to the man who sells $50,000 worth of books per annum he must make up his mind to furnish his book-knowledge for himself. He offers no inducement whatever to the poor booksellers to cultivate such knowledge. Indeed, the bookseller has neither time nor mind for such culture.

A reform must be had, unless the retail bookseller is to be swept from existence; and the man to begin it is the publisher, if he would have his books so placed that they can be seen by book-buyers in all sections of the country. Let the publisher refuse positively, as he is in honor bound to do, to retail his own books below the publication prices, and then he can, with a good grace, refuse to sell on his best terms to the "book butcher." While he slaughters his own books, he cannot complain of others who do the same with these books. Then he has no moral right to publish a book and call the price of it $1 when he will sell it to all comers at 75 or 80 cents or less.

In conclusion: The way I read these lessons, my sympathies are wholly with the unfortunate Mr. Swayne and others like himself, whose lives are being blasted by dry-goods houses being treated as members of the trade, and by other influences which are destroying a once profitable and elevating occupation, and one calling for culture.

HENRY CARY BAIRD.

JOURNALISTIC NOTES.

GENERAL FRANCIS A. WALKER's article on "What Shall We Tell the Working Classes," in the November *Scribner's*, contains some very vigorous and plain-spoken words on the labor question.

A NEW bibliographical weekly has made its appearance at Berlin, under the title of *Das Archiv*. The publications are arranged according to subjects, and each number contains a critical summary.

MISS JEANNIE YOUMANS has succeeded her brother, Prof. Edward L. Youmans, in the editorship of the *Popular Science Monthly*. Miss Youmans has always been her brother's assistant and companion in his studies.

COL. ROBERT G. INGERSOLL, in an article entitled "The Agnostic Side," replies in *The North American Review* for November to the "Open Letter" addressed to him by Rev. Dr. Field, of the *Evangelist*, in the August number. It is described as the most radical essay that Col. Ingersoll has ever written.

THE *Art Age* publishes as a supplement to its November issue one of the handsomest and most artistic colored plates ever given with an American periodical. The subject is entitled "The Village Belle," and is a fac-simile reproduction of a water-color by Percy Moran. The plate, which required eighteen printings, is a credit to the art instincts and enterprise of the publisher, Mr. A. Turnure.

THE *Fortnightly Review* for October (Leonard Scott Pub. Co.) has interesting articles on "The Physical Condition of the Masses" by Charles Roberts; and the fourth of the articles on "Health of the Working Classes," by W. H. Mallock, also the third instalment of the selections by living men of letters of "Fine Passages in Verse and Prose."

The Office, published from 37 College Place, N. Y., will hereafter contain a Volapük Department, conducted by Charles E. Sprague, giving the news of the movement, paragraphs of interest in Volapük and in English, extracts from foreign periodicals, reading exercises, correspondence, names of persons wishing to correspond, etc. A series of progressive lessons, with a special view to commercial correspondence, will be a feature.

The Youth's Companion has added Mr. Gladstone to its list of contributors, and the great English statesman has written an article for that popular periodical on "The Future of the English-Speaking Races," of which he takes a most cheerful view. While the article is said to be full of suggestive thoughts, it is written in a simple style which will interest young readers as well as older ones, and indeed it was expressly written for youthful Americans.

"A CHAT with Th. Bentzon," the well-known French novelist and translator of American stories, is reported in *The Critic* of Oct. 22, by the same writer who recently gave an account in that paper of an interview with Octave Feuillet, author of "The Romance of a Poor Young Man." Mme. Bentzon (whose real name is Madame Blanc) was encouraged at the beginning of her career by no less a power in the literary world than George Sand, and some interesting reminiscences of the famous novelist are given in this "Chat."

BUSINESS NOTES.

BISMARCK, DAK.—J. W. Clark, bookseller and stationer, is selling out.

ELDORADO, KAN.—Scott & Ober have sold out their book store to G. C. Hawley, who will continue the business at the same place.

HARRISBURG, PA.—It is reported that judgment for $7,438 has been entered against Sarah A. Fleming, bookseller and stationer, Harrisburg, Pa., and against S. W. Fleming, her agent, for $19,037.

KYLE, TEX.—A. B. Kennedy, bookseller and stationer, has removed from that town.

LAFAYETTE, IND.—The daily papers report that E. K. Foster, bookseller, Lafayette, Ind., has sold out for cash and departed for California, leaving local creditors and publishing houses in Chicago in the lurch.

MOOREHEAD, MINN.—C. H. Boomer, stationer and bookseller, has made an assignment.

PETOSKEY, MICH.—R. Connable, bookseller and stationer, has sold out.

SHREVEPORT, LA.—R. W. Kline, bookseller and stationer, is selling out his business.

THE author of the well-known "Letters from Hell" is dead. He was Pastor Valdemar Thisted, who was born in Jutland in 1815, and has been since 1862 parish priest of Tommerup, in Zealand. He is the author of a long series of publications—novels, travels, and verses—under the pseudonym of Emanuel St. Hermidad. The book "Letters from Hell" has appeared in most of the European languages.

LITERARY AND TRADE NOTES.

S. E. CASSINO has in preparation an edition of Dickens' complete works. It will probably be in 50 volumes.

J. S. OGILVIE & Co. will publish at once a singularly fantastic book called "In Thraldom: a psychological romance," by Leon Mead, the well-known journalist and dramatist.

WE have been requested to state that H. A. Sumner & Co. have retired from the publishing business and that the firm was dissolved in 1885. Mr. H. A. Sumner is now the manager at Chicago of the music publishing firm of Biglow & Main.

D. C. HEATH & Co. will issue immediately two new numbers in their popular series of *Monographs on Education*—Professor F. C. Woodward's "English in the Schools," dwelling especially on the disciplinary value of English grammar-study in its entire range, from primary school to high collegiate work; and Ernest W' Huffcut's "English in the Preparatory Schools.'.

CHARLES E. SPRAGUE, 1271 Broadway, N. Y., will publish on the 17th inst. a "Handbook of Volapük." It will contain a complete exposition of the grammatical structure of Volapük, progressive exercises, with cautions and hints; grammatical analysis, showing how to proceed in translating; a vocabulary giving the commonest and most useful words, and a key to the exercises. It can be used for home study, and presupposes only a knowledge of English grammar.

LEE & SHEPARD have in preparation a work on "The Pre-Glacial Man and the Aryan Race," by Lorenzo Burge, comprising a history of the creation from 32500 B.C. to 15000 B.C.; "Britons and Muscovites, or, Traits of two Empires," by Curtis Guild; "Poems," by David A. Wasson, with portrait, edited by Edna Dean Cheney; "Educational Topics of the Day, or, Chips from a Teacher's Workshop," by L. R. Klemm, Ph.D.; and "First Steps in the English Classics," by Albert F. Blaisdell.

GEORGE H. ELLIS, Boston, has just published "Science and Immortality," a symposium giving the opinions of some of the most prominent scientific men in this country concerning the relation of science to the question of immortality; also, "Social Equilibrium, and other problems, ethical and religious," by Rev. George Batchelor, a volume of essays relating to the many new questions of social and religious organization which have been forced upon the modern mind by scientific discovery and economical progress.

JAMES H. EARLE has issued a volume entitled, "The Angel of Love," by T. L. Mead, author of "The Autocrat of the Nursery," etc., with 40 characteristic illustrations by the inimitable artist, T. Pym; "Aunt Tabitha's Trial," a story by Lina O. Cooper; "Dot," a good story for children, by Anna Lucas, illustrated by T. Pym; "Beulah Land," by Mrs. M. Carter, an autobiographical volume "depicting the unfolding of a life of faith and devotion;" "Cottage to Castle," by Mrs. E. C. Pearson, author of "Our Parish," an inspiring story of the boyhood, youth, manhood, old age and death of Guttenberg, with 30 illustrations; and "Miss Frances Ridley Havergal's Story," compiled from her letters, diaries, and other writings by L. B. E.

RAND, MCNALLY & Co. issue a holiday edition, in cloth, with illustrations, of Jules Verne's "North Against South," besides putting it into their *Globe Library*, in which are also ready Stevenson's "Dr. Jekyll and Mr. Hyde," and E. C. Philips' "A Lucky Young Woman." P. V. Collins, editor of the St. Peter (Minn.) *Tribune*, has written, under the pseudonym of "Besval," a story of American student life in Paris, which will be published under the title "A Baton for a Heart," which is said to describe accurately the social and professional life of American painters, writers, musicians, and singers, while studying their respective arts in Paris. Mme. Mathilde Marchesi, the teacher of Gerster, Krauss, De-Murska, Donati, Fremelli, and other great singers is one of the characters, and her portrait has been specially made for the volume. A handbook treating of "American Street Railways," giving their construction, equipment, and maintenance, by Augustine W. Wright, Consulting Engineer, will be ready towards the beginning of the New Year.

LONGMANS, GREEN & Co. will publish at once Mr. Froude's new book. "The English in the West Indies, or, the bow of Ulysses." The volume will be illustrated with numerous sketches made by the author.

A CABLE despatch announces that the grand jury of Wolverhampton, England, have asked the court to instruct the governing committee of the Free Library of Wolverhampton to withdraw Mr. Andrew Carnegie's book, "Triumphant Democracy," which has been presented to the library, on the ground that it is "false, scandalous, defamatory, seditious, and a treasonable libel against the Queen." The recorder said he had no power to interfere with the library committee or to prosecute the publishers.

PRINCE NAPOLEON'S defence of his uncle—"Napoleon and His Detractors"— is having, we understand, a large sale in France. It is reported that he accepted as full payment for the work 500 copies of the book. Levy, the publisher, also issues the works of the Duke of Aumale, who is the Prince's bitter enemy. Under the Empire Michel Levy, brother of the present head of the firm, was prosecuted for having published the violent reply of the Duke to the discourse in which Prince Napoleon threatened to have the Orleanist Princes shot if they ventured to return to France.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 7.—A Library of Miscellaneous Literature, Americana, Irish History, Theology, etc.—*Bangs.*

NOVEMBER 9, 10, 11.—Valuable Miscellaneous Books, Autograph Letters, Old American Deeds and Documents.—*Bangs.*

NOVEMBER 9 and following days.—Regular Cincinnati Fall Parcel Sale of books and stationery.—*Davie.*

NOVEMBER 14 to 16.—The Law Library of the late Aaron I. Vanderpoel, including a copy of the first book printed in America and many rare and scarce works.—*Bangs.*

NOVEMBER 21 and following days.—The valuable library of Dr. Julius Petzholdt. Particularly rich in bibliographical works and such as relate to library economy. List & Francke, Universitätsstrasse, No. 13, Leipzig.

NOVEMBER 29.—Fall Trade Sale of holiday books.—*Leavitt*

Other sales.

The large and valuable law library of the late Aaron I. Vanderpoel, comprising many scarce American and English reports, text-books, digests, trials, etc.—*Bangs.*

Part III. of the library of Col. J. Thos. Scharf, of Baltimore.—*Bangs.*

Library of A. B. Conger.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Mag. of Western History, v. 1, nos. 1, 2, 4, 5; v. 2, nos. 1, 3, 5, 6; v. 3, nos. 1, 2, 4, 5.
Southern Bivouac, first series, v. 1 and 2.
Harper's Monthly, April, May, and July, '51.
Scribner's Mag., Aug. and Sept., '71; May and Aug., '72.

ANDREWS & CO., ANN ARBOR, MICH.
Talmage, Sports that Kill.
Encyclopædia Britannica, 8th ed., cheap for cash, or would exchange toward 9th.

ANTIQUARIAN BOOK-STORE, 308 N. 16TH ST., OMAHA, NEB.
Lectures on Architecture, by Violet le Duc, 2 v.
Blaine's 30 Years' View of Congress, v. 2, red mor., marble edges.
Homiletic Analysis on the New Testament, by Joseph Parker.
Burke's Peerage.

BACK NUMBER BUDD, 1280 BROADWAY, N. Y.
Anything on Dentistry, bound or in nos., from 1843 to 1887. Journals, pamphlets, reports, magazines; send list, please.
Scribner's Mo., v. 1, 2, 3; also April, June, Aug., Sept., Oct., 1871; v. 1, no. 6; v. 2, no. 6.
Harper's Mag., Aug., Oct., Nov., 1850; July, Dec., 1851.
St. Nicholas, v. 1, 2, 3, in nos.
Harper's Weekly, 1857 to 1865, bound or unbound; or any nos.
Boys' and Girls' Weekly, v. 14, no. 201.
Sunday Magazine, Feb., 1877.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.
Favier, On Ramie.
The Book and Slavery and Irreconcilable. Phila., 1815, 12°, pp. 141.
Niles' Register, v. 48, 49, 70, 72, 75.

THE BOOK ANTIQUARY, EASTON, PA.
The Gain of a Loss, by the author of "The Cavaliers." Leypoldt & Holt.
The Three Spaniards, Walker.
Table Talk, Selden.
Dr. Brownley, On Popery.

J. W. BOUTON, 706 BROADWAY, N. Y.
Dobson's Translation of St. Palaye's Troubadours.
V. 1 Eastlake's Literature of the Fine Arts.
Newman's Vitæ Apologia.
Hinton's Mystery of Pain.
St. John, Manners and Customs of Ancient Greeks.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Mill's Autobiography, Holt's $2 ed.
Power of Gold, by Mortier.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
Babyhood, Dec., 1884; Jan., Feb., and July, 1885.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Leaves from a Lawyer's Diary.
Life or Sketch of Faber, by Mudge.
World of Evils.
Extraordinary Women, Russell.
Brooks, Theology of English Poets.
Life of Jonathan Edwards, by Dwight.

J. S. BROWNNE, 12 W. 31ST ST., N. Y.
Mandl, Maladies du Larynx et du Pharynx. Paris, '72, 8°.

ALBERT BURNTON, 49 SIXTH AVE., N. Y.
Five Nights of St. Albans.

BURTON'S, 91 DEARBORN ST., CHICAGO, ILL.
Harper's Weekly, nos. 1150, 1290, 1291, 1294, 1296, 1299, 1302, 1304, 1305.
First Maryland Brigade.
Magazines of American History.
Puck, early nos.
Send list with prices.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Roper, Engineer's Handy Book, ed. 1880 or before.
Preston, Interest Tables.
Our Album of Authors.
Ripley's Reports on Noxious Insects, v. 1 and 5.
Scribner's Monthly, v. 4.

S. E. CASSINO, BOSTON, MASS.
Fox, Diseases of the Skin.

ROBERT CLARKE & CO., CINCINNATI, O.
Dr. Rimmer's Art Anatomy.
Voyage of the Rob Roy.

CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
Representation of the Heart of Man. Nafis & Cornish, New York and St. Louis.

E. DARROW & CO., ROCHESTER, N. Y.
C. W. Gleason's 38 Lectures, How to Maintain and Acquire Health.
Religion of Reason, Gerrit Smith.

W. O. DAVIE & CO., CINCINNATI, O.
Ramadge, Consumption Curable.

EDWARD DEKUM & CO., PORTLAND, OREGON.
Struggle for Life, by Chas. Reade.
American Sketches, by Chas. Sealsfield.
Decorator's Album for Fresco Painters.

THOS. W. DURSTON & CO., SYRACUSE, N.Y.
Early English Pronunciation, 4 pts., by A. J. Ellis. Trübner & Co., London.

E. P. DUTTON & CO., 31 WEST 23D ST., N. Y.
Mlle. Mori.
Cozzen's Sparrowgrass Papers, first or early ed.

EATON & LYON, GRAND RAPIDS, MICH.
Emtusia; or, Mothers and Daughters.
Theodora.
Beacon Lights of History, by John Lord.
Building Associations, by Wrigley.
How to Manage Building Associations, by Wrigley.
Workingman's Way to Wealth, by Wrigley.
Isaac Taylor's Home Education.
Ascham's Schoolmaster. Laurie, London.
Ignatius' Works.
Irenæus' " 2 v. London, or any other ed.
Justin Martyr's Works.
Origines' Works.

ESTES & LAURIAT, BOSTON, MASS.
Kirk's Among the Pines.
Putnam's Cook-Book, last ed.
Rimmer's Elementary Drawing.
Goodale's Spelling-Book. Bangor, 1815-'20.
Nason's Life of Chas. Frankland.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Winchell, Doctrine of Evolution.
Ornithology of Wilkes' Expedition.
Harris, Insects Injurious to Vegetation, colored plates.
Snow, Anæsthetics.
Mills, Sportsman's Library.

B. S. GAGE, BATH, N. Y.
McNally, Geog., rev. ed.
Brown's Eng. Grammar, rev. ed.
Steele's Hygiene and Physiology.
Swinton's Readers.
All second-hand.

JAMES D. GILL, SPRINGFIELD, MASS.
Munson's Phrase-Book.
Harper's Young People, v. 1-2.
Dutchman's Fireside, Paulding.
Hawthorne's Twice-Told Tales, 1st ed.
Allie's Formation of Christendom, v. 1 and 3.
Ondine, cheap French ed., 3 copies.

H. C. GUTHRIE, PENN YAN, N. Y.
Scribner Mag., Jan., 1875; Dec., 1877.

R. C. HARTRANFT, PHILA., PA.
Appletons' Encyclo., after v. 11.
Fables and Proverbs from the Sanskrit.
Curious Books and Pamphlets on Davy Crockett.
The Roman Catholic not the Only True Religion, etc., (circa) 1869; pamphlet.
Count Hamilton, Fairy Tales. Bohn.
Thirteen Months in the Rebel Army, by Stevenson.
South Carolina in the Revolutionary War. Scribner, 1853.
Books and pamphlets back of 1830 relating to South Carolina and Charleston.
Kilroy, a novel, by Rebecca Rush. Philadelphia, 1812.
Rare Washingtoniana and Mem. of Lincoln.

INGHAM, CLARKE & CO., CLEVELAND, O.
On the Tree Top, Clara Doty Bates.
Scribner's Britannica, v. 13 to end, hf. mor.
Prescott's First Book in Qualitative Chemistry.

LEMUEL N. IDE, CLAREMONT, N. H.
Harper's Monthly, March, June, July, Sept., 1851; Jan., June, July, Aug., Sept., 1852; May, June, July, Dec., 1853.
New Hampshire Convention Journals of Prot. Ep. Church, 1845 and 1851.

JOHN IRELAND, 1197 BROADWAY, N. Y.
Mrs. Jerningham's Journal.
Talks About Animals and Their Masters, by Arthur Helps.
Rinaldo Rinaldini, 2 v., pub. by J. B. Perry, about 1845.
Dr. Sevier, by Geo. W. Cable, Ticknor's ed., cl.
Delafield's Practice.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
S. Neill's Art of Reasoning.
" Elements of Rhetoric.
De Morgan's Formal Logic.

JOHN F. JOHNSON, AMESBURY, MASS.
Jan. issue of *The Ladies' Home Journal.*

LAUGHTON, MACDONALD & CO., BOSTON, MASS.
Spirit World and its Inhabitants, by Eugene Crowell.
A Righted Wrong, by Yates.
Heart's Delight, Allerdice.
Winifred's Jewels, Bird.
Public School and Popular Education, Fry.
Conflict between the States, Stephens.
Set American Encyclopædia, second hand.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Irving's Sketch-Book, pts. 5, 6, 7, 1819–20.
United States Literary Gazette, 4 v., 1824–25.
Bracebridge Hall, 2 v., 1822, 1st ed.
Salmagundi, 2 v., 1808, 1st ed.
Thoreau's Early Spring in Mass., 1881.
" Week on Concord and Merrimac, 1849.
" Summer, 1884.

LIBRARY SOCIETY, 18 BOYLSTON PLACE, BOSTON, MASS.
Scribner's Monthly for Nov., 1877; also v. 1–5, 7, 8.
Harper's Monthly, any of the first 33 v.

LORRAINE LIBRARY, 41 W. 31ST ST., N. Y.
Dr. John Lord's Beacon Lights of History.
Life and Poems of Poe; memoir by E. L. Didier.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Blood Thicker than Water.
Curtis, Life of Webster, 2 v.

A. C. MCCLURG & CO., CHICAGO, ILL.
Fremont, Jessie B., Story of the Guard. 1863.
Dall, Alaska.
Whymper, Alaska.
Giddings, Seminoles of Florida.
Prime, Pottery. Harper. 2 copies.
Richter, Hesperus.
Prescott's Works, early ed., 15 v., large 8°.
" Mexico, v. 2 and 3, large 8°, or the 3 v.
Twain, Mark, White Elephant.

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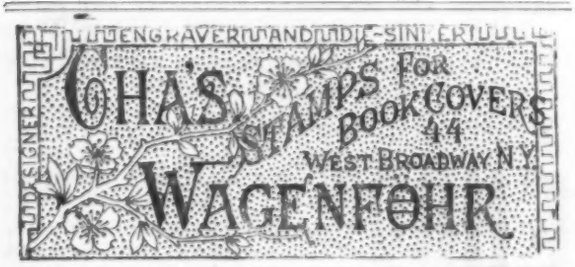

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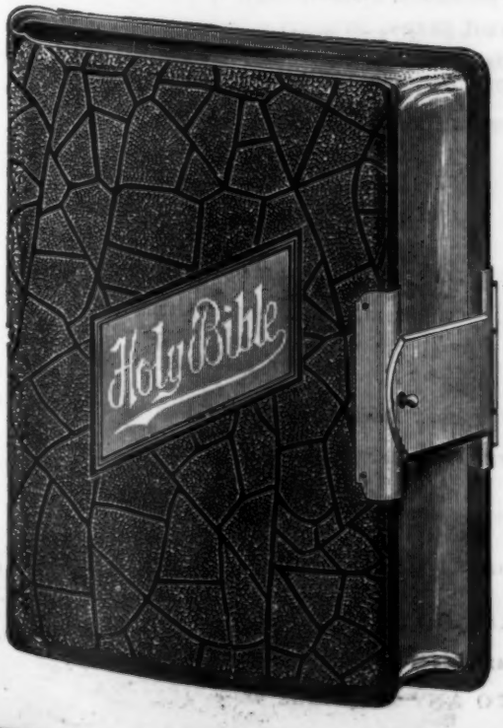

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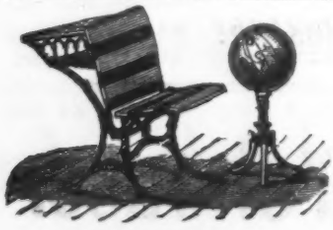

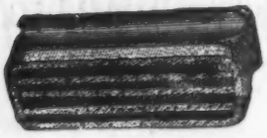

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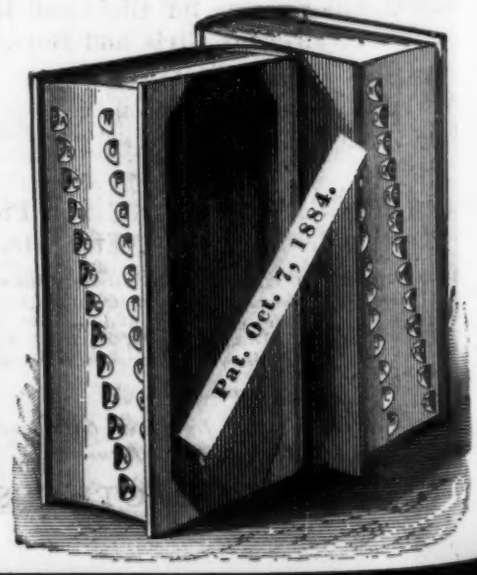

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